

SPRING 2003

MESSAGE FROM THE PRINCIPAL

It was lovely to see everyone working so hard this term - keep up the good work! Have a great holiday and good luck with the assessments.

Nicola Bowden

STUDENT NEWS

We have two contributions for the Spring newsletter from ex-LJB students. Hayley Taylor, now in her third year at *London Studio Centre* and Natasha Jones, a second year student at the *Royal Ballet School* in Covent Garden.

Life at the London Studio Centre

Since leaving London Junior Ballet in 2000 I have had an extremely busy, but most enjoyable time here at London Studio Centre.

I am in my third and final year where I am now a member of the classical company 'Images'. At the moment we are working hard with different choreographers (one of which is Adam Cooper!), learning pieces for our show which goes on



Senior class pointe

tour around the country from 5th June until 13th July.

In June last year I was entered for my R.A.D. Advanced 2 by Kevin Richmond. Due to his excellent tuition I gained a high

Distinction. Thank you so much Kevin!

I was also fortunate earlier this year to be chosen to perform in the 'Best of Assessments Show', where I danced 'The Black Queen's Solo' from Checkmate.

The next step for me is auditioning for companies, which is a really scary thought!!

On that note I would like to send my best wishes to everyone at L.J.B and say 'Good Luck' to those of you who are auditioning now and in the future.

Hayley Taylor

The Royal Ballet School

I have had a busy and enjoyable 18 months since leaving London Junior Ballet. For the first year I lived in Wolf House, which was a nice stepping-stone to living in a flat. Since January we have been in the new school in Covent Garden. The studios are lovely, with lots of natural light. I don't miss the noisy tubes, which tried hard to compete with our pianists!

Our days usually begin at 9.00am and finish at 5.30pm. Everyday we do ballet class for an hour and a half. We then have

3 other classes consisting of either pas de deux, solos, repertoire, character, contemporary or body conditioning.

We also have 1.5 to 2 hours of academics a day. Last year I did AS General Studies and AS Art. This year the General

Studies was discontinued, so we are doing B-Tec in Arts Administration and I am continuing with A level Art.

I was lucky to perform with the Royal Ballet Company in the Nutcracker and Coppelia. It was a lovely experience!

I do hope all auditions and exams are going well. Good luck to everyone in the future.

*Best wishes
Natasha*

ASSESSMENTS SUMMER 2003

Assessments will take place on the fourth and fifth Saturday of the summer term.

GROOMING AND UNIFORM

Just a little reminder that grooming and correct uniform are an integral part of the LJB programme. Students should be well groomed and in correct uniform for ALL classes. The uniform list is sent to new students and is available from the office if you are unsure about what to wear. Remember - marks can be unnecessary lost in the assessment if not well groomed and correctly dressed!

AUDITIONS

We will be holding auditions for new students on Sunday, 1st June and Saturday, 6th September, for entry in September 2003.

LONDON JUNIOR BALLET ASSOCIATION

With two thirds of the year gone, we thought you might like an update of the things we have been doing lately.

At Christmas we had a quiz sheet for children and for adults and a Christmas gift stall. The quiz was quite challenging, but I'm sure everyone who took part enjoyed it immensely, and we raised £60 for the bursary fund. Congratulations to the Charters family, who won the prize for the senior quiz, and to who won the junior prize. We are very grateful to Jill Stiles for compiling the questions and marking the papers.

The uniform shop, which operates in the basement most Saturdays, has been really successful. We sell all the uniform needed for LJB classes – leotards, socks, tights, canvas ballet shoes, etc. – as well as the LJB sweatshirts and joggers, t-shirts, shoe bags and the rucksack. In addition, Jill has made an effort to stock any number of useful items that you may find hard to find (shellac, animal wool, warm-ups), or that you may have forgotten to bring (hairpins, bun nets), or that you didn't know you needed (Angelina ballerinas, or teddies in tutus)! We endeavour to obtain everything at a very reasonable rate, so the prices should be the same or cheaper than elsewhere. All proceeds from the shop are ploughed in to the fund, and all work is done on a voluntary basis so we are reliant on the dedication of our helpers for this income – particularly Jill for ordering the stock and carrying it in.

Thank you all for your support during the year so far and we hope you all enjoyed the tombola!

Sara Collingwood

2003—2004

DATES FOR YOUR DIARY

TERM DATES

Autumn Term	20th Sep - 6 Dec	No classes - 25th Oct & 1st Nov
Spring Term	10th Jan - 27th Mar	No classes - 14th Feb & 21 Feb
Summer term	24th April - 10th July*	No classes - 29th May* & 5 Jun*

*provisional