

FOOT NOTES

SPRING 2006

THE NEWSLETTER OF LONDON JUNIOR AND SENIOR BALLET

ASSESSMENTS

Congratulations to the students who took assessments in the spring term. The assessors, Jane Sanig and Jeremy Kerridge, were very pleased with standard of dancing.

London Junior Ballet assessments take place on **20th May** and again the assessors will be Jane Sanig and Jeremy Kerridge.

The timetable for assessments is as follows.

Entry Level

0900 – 0950	Assessment	Studio 5
1000 – 1030	Ballet Revision	Studio 13

Junior Foundation

0915 - 0945	Warm-up	Studio 13
1000 - 1100	Assessment	Studio 5

Junior Level

1030 - 1100	Warm-up	Studio 13
1110 – 1210	Assessment	Studio 5

For those of you who didn't see the assessors biographies on the noticeboard last term, here are the details again.

Jeremy Kerridge trained at the Royal Ballet School. He went on to Northern Ballet Theatre and remained there for his entire 22 year career, dancing as a principal artist in roles such as Mercutio in Romeo and Juliet, Renfield in Dracula and Scrooge in Christmas Carol. In 2003 Jeremy retired from dancing and continued a career as a freelance ballet teacher, most recently working with the boys of the West End production of Billy Elliot and is currently full time at Arts Educational School, Tring.

Jane Sanig danced with the Israel Ballet Company between 1980 -1984. On returning to England she joined London City Ballet and stayed there as principal dancer until 1997, dancing all the major roles in ballets including Giselle, Romeo and Juliet, Swan Lake, and Nutcracker. In 1997 Jane studied at the R.A.D on the Professional Dancer Teacher Course and then taught at Arts Educational School, Tring, Hammond School and is now teaching at London Studio Centre.

ENTRY LEVEL STUDENTS

Students at Entry Level should be supervised by their parents when not in class.

CONTEMPORARY/JAZZ CLASSES

I am sorry to say that, for personal reasons, Gregory Apostolides will not be returning to teach the contemporary and jazz classes. Many thanks to Greg's hard work over the past few years. Laura Gibson is take classes in the summer term.

SUMMER TERM DATES

Please note term dates for this summer term

29th April	10th June
6th May	17th June
13th May	24th June
20th May	1st July
27th May	8th July

NO CLASSES ON 3 JUNE

NEW PROSPECTUS

The new London Junior and Senior Ballet prospectus is in the process of being printed. Several months ago the photographer Benjamin Ealovega came in to London Studio Centre and took some superb photos which have been used for this prospectus and will shortly be uploaded to the website. The new prospectus is available for viewing online. Below is a copy of the cover photograph.



AUDITIONS

Auditions for new students wishing to start on the programme in September take place on Sunday 4 June and Saturday 2 September. Application forms are available from the office or downloadable from our website on www.ljb.org.uk.