



GUIDELINES

STUDENTS are to greet teachers and pianists and to stand up when they enter the studio.

EXCELLENT GROOMING is an essential part of a dancer's training. It is an indication of self-discipline and pride and also a preparation for the theatre. Hair should be slicked back and plain - no scrunchies or ribbons. All students should have a needle and thread with them and an emergency kit of hair spray etc.

We would prefer it if students didn't wear earrings but if they are worn, for safety reasons, only studs are allowed.

SHOES must be kept clean along with ribbons, socks and elastics. Students who arrive with dirty shoes and untidy hair or dirty ribbons or elastics will be sent to the office to remedy the situation. NB: canvas flatties can be machine washed.

STUDENTS ARRIVING LATE will be allowed to join in the class at the teacher's discretion, but if the class is too far advanced you will be allowed to watch.

REGULAR ATTENDANCE is essential if students are to gain the maximum from the London Junior and Senior Ballet programme. A warning letter will be sent out to students who miss more than 3 classes per term. We do expect a phone call or email if a student is ill or prior notice if there should be a school commitment.